

The Virtual Score: Representation, Retrieval, Restoration

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a transcription system from musicxml format to - A Transcription System from MusicXML Format to Braille The Virtual Score: Representation, Retrieval, Restoration, The Virtual Score: Representation, Retrieval

carola boehm | manchester metropolitan university - Walter B. Hewlett and E. Selfridge Field (eds.), Computing in Musicology 12. The Virtual Score: Representation, Retrieval and Restoration. MIT Press, Cambridge, MA

gender representation in video games - wikipedia, - Examining the sales data and review scores of these games, A recurrent representation of women in fantasy settings, "Virtual muscularity:

querying in spaces of music information - springer - Querying in Spaces of Music Information Wladyslaw The Virtual Score: Representation, Retrieval, Restoration. music representation;

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the mx formalism for semantic web compatible - The MX Formalism for Semantic Web Compatible Representation of they describe music data or metadata for score, Representation, Retrieval, Restoration, pp. 113

score should be preferred to framingham to - SCORE should be preferred to Framingham to predict cardiovascular death in We developed a virtual population based on data representative of the French

bibliography - musicxml - Bibliography // XML 2001 In The Virtual Score: Representation, Retrieval, In The Virtual Score: Representation, Retrieval, Restoration,

walter b. hewlett | the mit press - Walter B. Hewlett is Professor of Music at Representation, Retrieval, Restoration The Virtual Score examines a broad range of approaches to working with

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sheet music - wikipedia, the free encyclopedia - Score is a common alternative (and more generic) term for sheet music, and there are several types of scores, as discussed below. (Note: the term score can also refer

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